



Intro:....

WGL 1

WGL 2

LoNT.... 1

Solo Accordion

Unison : A2+3rds

Senior Fiddles to 2nds

A1=Solo Acc : A2+Senior Fiddles+Bass : B1+All

Whittingham Green Lane



6

1 2 3 5 4 4 3 1 2 1 3 5 4 1 2 3 2 1 5

G G/d C C/g D7 D7/a G D7 G G

/g /g /b /c /g /d /d /f# /g /c /a /g /d /g /f#/e

3 3 2 2 3 3 2 1 3 3 3 2 1 1 3

16

5 2 2 3 4 3 5 5 2 2 2 5 4 3 4

D7 D7/a G G/b D7 D7/a G G7/b

/d /a /g /b /d /a /g /g /a /b

4 4 3 2 1 2 4 3 2 1 5 4 3 2

24

5 5 3 2 3 5 5 3 2 1 2 1 3 5 4 1 1 2 1 5

C C/g G G/d D7 D7/a G G D7 G G

/c /c /a /g /g /f#/e /d /d /f# /g /g /d /g /g

1 2 3 4 5 2 4 1 5 4 3 3 3 3

42"

[Solo Acc]

The Lads of North Tyne

34

1 4 3 2 3 1 2 1 3 5 1 3 1 3 2 3 4 2

D D/f# G A7 D A7/c# Bm G

/d /f# /g /a /d /c# /b /g

1 2 3 4 2 1 4 5 3 5 3

38

1 4 3 1 3 5 1 3 1 4

[+SF] 1 1 4 2 1 3

[+ALL] 2 1 3

D G A7 D A7 D D A7 D D A7

/d /e /f# /g /a /d /a /c# /d /a /c#

43

5 1 2 1 4 1 3 2

D D/f# G A7 D A7/c# Bm G

/d /f# /g /a /d c# /b /g

47

1 4 3 1 3 5 1 3 1 3 2 1 4 1 3 2

D /e/f# G A7 D A7 D DA7 D DA7 D A7 D

/d /e /f# /g /a /d /a /c# /d /a /c# /d /a /d

Next [Solo Acc]

Hexham Races

54

1 2 3 5 3 2 4 1 2 3 5 3 2 2 1 2 1 2 1 2 3 5 3 2 1 3 4 5 4 3 2 3 2 1 3 2 1 3 1 2 1 3 2 3 1 2 1 2 3

A A A F#m Bm E7 A D A E7 A E7 A E7 A E7

The Old Duchess's School

/a /e /a /e /a /f# /b /e /a /b /c# /d /f# /a /g# /a /e /a /e

63

5 2 3 2 1 2 3 2 3 4 5 3 4 3 2 2 1 2 1 2 5 2 3 2 1 2 3 4 5 4 3 2 3 2 1 3 2 1 3 1 2 1 2 3 3 1 2 1 3 1 2 1 3 1 2 1

A A A F#m Bm E7 A D A E7 A E7 A E7 A E7

[ON] End

/a /e /a /e /a /f# /b /e /a /b /c# /d /f# /a /g# /a /e /a /e /a /a

In BorderBox any harmony line that was played on its own became a "companion tune" and was given its own separate name. The middle line harmony to Hexham Races is in that category and now has the name "The Old Duchess's School".